



Wright State Percussion Ensemble

Jerry Noble, Director

Thursday, April 7, 7:00 p.m.
Schuster Hall, Creative Arts Center

Spine (2015)	Hunter Mays, JJ Frederico, Phil Andrews, Abraham Ivan	Michael Laurello b. 1981
Chic (2014)	Ben Kressbach, Alex McCroby, Carly Riling	Molly Joyce b. 1992
Shared Space (2015)	Jarrett Barga, Kyle Duvall, Collin Hall Carter Moran, Alex McCroby, Carly Riling	Ivan Trevino b. 1983
Sculpture in Wood (1995)	Phil Andrews, Jonah Ewing, Hunter Mays, JJ Frederico	Rudiger Pawassar b. 1964
Marimba Spiritual (1984)	Ben Kressbach, Soloist JJ Frederico, Phil Andrews, Jonah Ewing	Minoru Miki 1930-2001
Best out of 5 (2021)	<i>-BRIEF INTERMISSION-</i> Phil Andrews, Jonah Ewing, JJ Frederico Hunter Mays, Alex McCroby	Phil Andrews b. 1997
2300° (2015)	Ben Kressbach, Ian Lanzer	Ivan Trevino b. 1983
Spiral (2021)	Abraham Ivan, Ben Kressbach Hunter Mays, Jon Roberts	Alex Stopa b. 1986
Escape Velocity (2008)	Ian Lanzer, Ben Kressbach Hunter Mays, Abraham Ivan	Dave Hall b. 1983

Studio members

Phil Andrews, Crystal, Connecticut

Junior, Music Education

Performed with: Carolina Crown, Rhythm X

Percussion Staff: Cap City (Battery Manager), Phantom Regiment (Snare tech), Forest Hills HS

Clinician/Consultant for many programs

Jarrett Barga, Versailles, OH

Freshman, Music Education/Music Performance

Rebecca Carlson, Columbus, OH

Senior, Music Education/Organizational Leadership

Percussion Director: Greenon City Schools

Student Teacher: Piqua City Schools

Kyle Duvall, Fairborn, OH

Freshman, Music Education

Performs with: Cincinnati Tradition, Cap City 2

Percussion Staff: West Carrollton HS, Northeastern HS

Johan Ewing, Mason OH

Senior, Music Performance

Performances: Matrix, University of North Texas Drumline

Clinician/Consultant for many programs

JJ Frederico, Cleveland, OH

Sophomore, Music Music Performance/Music Education

Performances: Ohio Valley Symphony, Mansfield Symphony, Cleveland Browns Drumline

Percussion staff: Cap City (Battery Manager), Kettering Fairmont

Clinician/Consultant for many programs

Collin Hall, Clayton, OH

Freshman, Music Education

Performances: Dayton Dragons Drumline, Mason Symphony

Percussion staff: Greenon HS, Tippecanoe HS, Dayton Dragons Drumline

Abraham Ivan, Cincinnati, OH

Sophomore, Music Performance

Performances: Mason Symphony, numerous professional music theater gigs

Has performed with: Cincinnati Symphony Youth Orchestra and Cincinnati Youth Wind Ensemble

Joey Jacobs, Greenon, OH

Percussion Staff: Kettering Fairmont HS

Performances: ConneXus Indoor Percussion

Student Teacher: Northmont HS

Nathaniel Jeffery, Dayton, OH

Student Teacher: Monroe HS/MS

Ben Kressbach, San Antonio, TX

Sophomore, Chemistry and Music Performance Dual Major

Performances: Mason Symphony, member of Matrix Indoor Percussion

Percussion Staff: Northeastern HS

Ian Lanzer, Chicago, IL

Sophomore, Music Performance

Has performed with: ConneXus, Mason Symphony

Percussion Staff: Northeastern HS, Liberty Center HS

Kaleb Layton, Dayton, OH

Sophomore, Music Education
Percussion instructor, Mad River Schools

Hunter Mays, Columbus, OH

Junior, Music Performance
Performs with: Cap City Front Ensemble, Carolina Crown
Percussion Staff: Kettering Fairmont Instructor
Clinician/Consultant for many programs

Carter Moran, Ogden, Utah

Freshman, Music Education

Alex McCroby, Cincinnati, OH

Freshman, Music Education

Jessica Rench, Arcanum, OH

Freshman, Music Education

Carly Riling, Dayton, OH

Freshman, Music Education

Jon Roberts, Blanchester, OH

Junior, Percussion Performance

Justice Sallee, Bellbrook, OH

Junior, Music Education

Brandon White - Union City, OH

Sophomore, Music Education
Percussion staff: Northeastern HS

Wright State University Percussion Ensemble Bio

The Wright State Percussion Ensemble is under the direction of Jerry Noble. The ensemble is comprised of active students, teachers, and professional performers.

The group performs over 30 times per year. Past performances include the Percussive Arts Society International Convention—Showcase concert (winners of the International Competition), Niu Valley Percussion Festival-Hawaii, Interlochen Center for the Arts, Illinois PAS Day of Percussion, Ohio PAS Days of Percussion, several Ohio Music Education Association Conferences, and in performance for Tom Hanks. WSU Percussion has performed in recital with Mike Burritt (Eastman), Bob Becker (NEXUS), Rich Redmond (Jason Aldean's drummer), So Percussion, Mike McIntosh, Nick Angelis, US Army Old Guard Drumline, and Rich Weiner (Cleveland Orchestra).

Current students hold teaching positions or have served as percussion staff for: Cap City Percussion, Phantom Regiment, St. Edward HS, Brunswick HS, Avon Lake HS and regional Dayton's top high schools. Current studio members perform/have performed with Carolina Crown, Rhythm X, Mansfield Symphony, Springfield Symphony, Ohio Valley Symphony, University of North Texas Drumline, Matrix, and Phantom Regiment.

Wright State Percussion have hosted and performed in masterclass for Bob Van Sice (Yale), Mike Burritt (Eastman), Kevin Bobo (IU), Gwen Dease (MSU), Jim Culley (CCM), Jim Campbell (UK), Jeff Hamilton, Jim Rupp (Columbus Percussion), Kenny Aronoff, Rich Weiner (Cleveland Orchestra), and many members of the Cincinnati Symphony, Indianapolis Symphony, and the San Francisco Opera Orchestra.

Former members are performing/have performed with the US Army Old Guard Fife and Drum Corps, Cincinnati Symphony, USAF Band of Flight, Buffalo Philharmonic, Fort Wayne Philharmonic, Sheboygan Symphony, West Virginia Symphony, Erie Philharmonic, Cleveland Pops, Central Texas Symphony, Dayton Philharmonic, Canton Symphony, US Marine Bands, US Army Bands, US Navy Bands, and are teaching at UW Milwaukee, Olivet College, University of Cincinnati Bearcat Bands, Illinois Wesleyan University, Ashland University, Phantom Regiment, Rhythm X, Cap City, Matrix, Cincinnati Tradition, and Indiana University (AI). Alum teach throughout the Ohio, Indiana, Nevada, Maryland, Texas, Kentucky, Michigan, and the DC region. Other former students are successful music industry professionals with: Promark, Evans Drumheads, Zildjian, Vic Firth, D'Addario, Freer Percussion, and the Contemporary Youth Orchestra (Cleveland).

JERRY NOBLE BIO

Jerry Noble is Director of Percussion at Wright State University, member of the Dayton Philharmonic, and serves as adjunct faculty at Cedarville University. Previously, he was a member of the USAF Band of Flight where he performed over 1,500 concerts throughout the Midwest, including performances for presidents, vice presidents, senators, foreign dignitaries, and other heads of state. He has served as faculty/performer at Brevard Music Center, the Masterworks Festival, and has performed/presented clinics at PASIC, Ontario Day of Percussion (Canada), Illinois Day of Percussion, Ohio Day of Percussion, Zhengzhou Normal University in China, Ohio Music Educators Association Conference, Interlochen Arts Academy, and throughout the US (including Alaska and Hawaii).

Jerry performs regularly with his pop/jazz group "[Moment's Notice](#)"—they have performed as guest artist with the Dayton Philharmonic, have been featured in concert at Lakeside Chautauqua, play for private parties/receptions/weddings, and tour regionally. As a drumset performer he has also played with the Cincinnati Symphony, Dayton Philharmonic, Springfield Symphony, Fort Wayne Philharmonic, USAF Band of Flight, and Lakeside-Chautauqua Symphony. He performs (drumset/percussion) for nationally touring Broadway musicals, has toured the Caribbean as a drummer for Princess Cruises, served as percussion staff/arranger for the University of Cincinnati Bearcats Band, and has performed with Star of Indiana's "Brass Theater" (Predecessor to BLAST!). Jerry has performed in Carnegie Hall, toured China, and recorded with the Cincinnati Symphony, USAF Band of Flight, Dayton Philharmonic, and for many colleagues' CD projects.

Jerry has performed as a percussionist with the Cincinnati Symphony/Pops, Louisiana Philharmonic, Fort Wayne Philharmonic, Indianapolis Symphony, Columbus Symphony, Indianapolis Chamber Orchestra, and Concert:Nova. As a timpanist he has performed with the Cincinnati Symphony, Indianapolis Chamber Orchestra (Acting Principal), Lakeside-Chautauqua Symphony (Principal Timpani), USAF Band of Flight Concert Band (Principal Timpani), Hunan Symphony (China), Alabama Symphony, Indianapolis Symphony, Fort Wayne Philharmonic, West Virginia Symphony, New World Symphony, and New Mexico Symphony.

As a chamber musician, Jerry has worked with the D'Addario Percussion Quartet (tours to Texas and Indiana), Bob Becker, Mike Burritt, So Percussion, The Percussion Collective, Concert:Nova; and members of the Indianapolis Symphony, Cincinnati Symphony, Cleveland Orchestra, Sandbox Percussion, NEXUS, and the Old Guard Drumline.

He has studied with Tom Freer, Jim Culley, Rusty Burge, Al Otte, Gerald Carlyss, Glenn Schaft, Bob McKee, Jim Rupp, and Kenny Aronoff.

Jerry Noble is a performing artist/clinician for Zildjian, Pearl/Adams, Pro-Mark and Evans.

He and his wife Ashley met in the USAF Band of Flight and are the parents of Ava, Lydia, and Isaac. Ashley is an oboist/English hornist.